

CHAMBERSBURG

QUILT

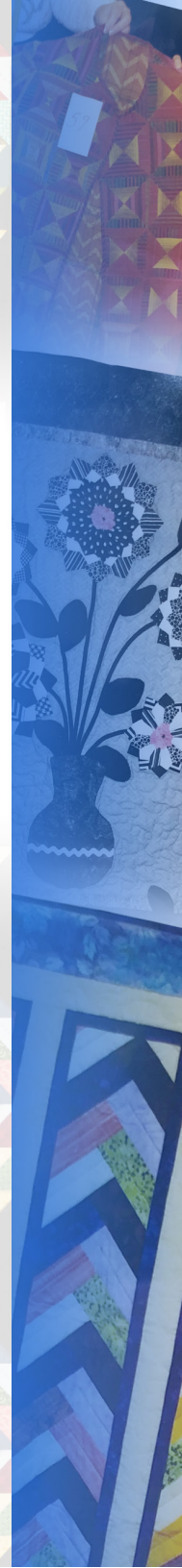


GUILD

40th

Anniversary

1982 - 2022



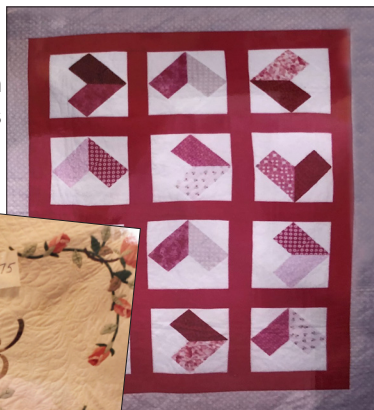


The Art of Quilt Making

Quilting has been practiced for thousands of years. Soldiers of the Middle Ages wore padded and quilted coats and hoods under their armor. Women and girls wore quilted petticoats. Quilts covered backs of chairs and fireside benches. In this country quilts of the late eighteenth and early nineteenth centuries were often designed using the best quality wool, cotton and silk available. High quality fabrics were imported from England where quilting originated. The wealthy were the first owners of quilts and often listed them in their wills among other prized possessions.



Warmth has always been a factor in the creation of quilted pieces for the home. As fabric was produced in this country and scraps became more readily available, the early settlers developed their own style of quilt making from them. Even the best parts of worn garments was made into patches.



Today quilts are created for all of the above reasons. Some are ornamental and are used for decorative wall hangings, table coverings, or coverings for the guest bed. Others are very practical and are made for rough and tumble everyday wear. All are a part of our heritage to be enjoyed.



Mission Statement

40th Anniversary

It is the goal of the 40th anniversary committee of the Chambersburg Quilt Guild, Inc. to bring to you the history of our guild, to highlight some of the activities and events of its 40 years of existence, as well as, to connect with some of the individuals who have kept it vibrant and alive, and to connect with the larger, global quilting community.



Snippets are woven throughout the narrative of our story. They are bits of history, humor, fact and trivia, and are introduced with the symbol of a pair of scissors.

Chambersburg
Quilt Guild Logo



Original home of Marie
Webster in Marion, Indiana





Agenda

April 9, 2022
Blue Heron, Greencastle

40th Anniversary Greeting.....Merry Bush, President

Welcome.....Janet Pollard, Executive Director
of Franklin County Visitors Bureau

Invocation.....Rev. Dr. Mary Mason

Lunch

SpeakersKaren Kay Buckley, Professional
Quilter and National Instructor

Deb Geyer, Marie Webster
Museum Curator (Via Zoom)

Final Snippet.....Mim Huffman, Historian
Committee Chair

Door Prizes40th Anniversary Committee;
Mary Diner, Sandy Eberly (Chair),
Kathy Stouffer, Andrena Stouffer
and Fran Wagner

Nominations 2022/2023

Motion To Adjourn.....Merry Bush



Goals of the Chambersburg Quilt Guild

The Guild's goals have changed little over the years. The following goals reflect the most recent revisions:

- To learn more about the life and times of the people of Franklin County
- To appreciate quilts as an art form, as well as for their qualities of warmth and comfort
- To raise awareness of the heritage that is given through quilts
- To encourage quilt owners to preserve our quilting legacy and quilting traditions

Our Story

It all began with a meeting of several people interested in starting a Guild in the Chambersburg area. An organizational meeting was held February 1982, at the F&M Trust, Guilford Hills branch. The committee present at that time included: Leilani Brechbill, Betty Byers, Aileen Chutter, Eleanor Garriss, Margaret Layman, Gladys Mosser, Maureen Snyder, Bernice Somers, Virginia Turner, Ann Trogler, and Mary Jane Wycko.

Quilts warm the heart as well as the body.

On May 22, 1982, the first meeting of the newly formed Chambersburg Quilt Guild was held at the F&M Trust with 23 interested ladies in attendance. Fliers had been posted in a number of businesses before the first meeting, Program chairwoman, Aileen Chutter, outlined the goals

for the Guild and listed ideas for the future meetings that would be held bi-monthly.

The meeting place was changed in September of 1982, to the Chambersburg Mall Community Room.

The group met there for a year. In September of 1983, they began meeting once a month in the F&M Bank in Fayetteville (where the Rite Aid is today). Aileen was again the chairwoman.

In the late 1980's the Guild had a policy of charging members a fee if they came to a meeting without their name tag. Initially it was twenty cents, but it later was raised to twenty five cents.

In 1984, Leilani Brechbill became the Guild's first president. The second Saturday of each month became the official meeting time for the



meeting of the Guild, and that time remains today. The bylaws were adopted in May, 1984, and underwent their first revision in May, 1986. Like any new organization, the Guild experienced growing pains, but seemed to come through them unscathed.

On October 15, 1985, the Guild became an official member of the National Quilters Association as Chapter #319 PA 19. In September of 1986, they joined the Mid-Appalachian Quilters Association.



According to the Quilting in America 2017 Survey, the average age of a dedicated quilter is 63 years.

Since the early Guild had many beginning quilters, demonstrations, education, and workshops made for popular programs. Some programs came from Guild members themselves,



but outside presenters were always welcome, too. It is still a treat today to have varied presenters, but the field of available presenters has become more limited as well known presenters are booked three or more years in advance and the cost is often prohibitive.

Keeping Guild members informed of meetings, programs, meeting dates, times and places has always been an essential task of the Guild. In the beginning hand written newsletters were distributed. Soon type written newsletters were printed and mailed to members. Do you remember those eagerly awaited pink newsletters arriving in your mail box from September through May? Now correspondence comes by way of the computer.

As for Guild activities, there is something for everyone. A fun project is always the **Secret Sister** gift exchange each year. Names of all who wish to participate, place their name in a basket and those persons then select one of the names to give a designated number of fat quarters to each month. It is all done in secret until the end of the year when the secret sister is revealed. What a clever way to increase your stash!

The word quilt comes from the Latin word "Culcita" which means stuffed sack or bag.

Round Robin and Mystery quilts are rewarding projects designed to stimulate creativity. In the early 1990's, the concept of the **Round Robin** was introduced to the Guild. The people who wanted to participate would make a center block of their own choosing. They would put it in a pizza box with some fabric and a journal. Each month it is passed to a different person, who adds either a pieced or an appliqued border. In May each participant gets her own box back with a top ready for the owner to finish. The box would also have in it a signature block to be attached to the back of the finished quilt. What would you do with directions that just give you the fabric requirements to buy? Into the hands of a quilter steps a **Mystery Quilt**. The quilter follows the step by step directions that are given each month. If you like surprises these quilts are for you, as each yields a lovely finished top to proudly display. The Round Robin and Mystery Quilt projects take place in alternate years.

The International Quilt Museum at the University of Nebraska in Lincoln, Nebraska, is the home of the largest known public collection of quilts in the world. It opened in 2008, for study, as well as for display.

Holidays have a way of sparking additional interest in creativity. Each year the Guild's **Christmas Block** provides that stimulus. A committee produces the design for a block with instructions and sometimes fabric for its completion. Christmas colors are used. The returned blocks are divided into groups and some lucky Guild members receive them when a drawing is held.

The Guild is especially mindful of its members when severe illness or bereavement strikes their families. We express our love and concern for them, by presenting them with a **Sunshine Quilt** made by Guild members.

A quilt can provide much more than physical comfort. A quilt made and given in love, will help someone through the sad times in their lives and enrich the good ones.

The Guild's annual **Challenge Quilt** is just that. An idea is given and the quilter develops a block or a quilt that expresses that theme. Some ideas that have



been used in the past are: a food, a recipe, a scene, a color, a small bag of assorted fabrics or a geometric design. It is a time to let one's imagination run free.



The idea for a Guild-made **Raffle Quilt** came about in the 1980's. A Guild committee decides on a design for a quilt, purchases fabric and makes up kits for individual blocks or portions of a quilt, so that interested members can do the construction. With the completed kits, another committee gets together to construct the quilt and to arrange to have it quilted. In the fall a drawing is held and the holder of the lucky ticket stub becomes the recipient of a beautiful quilt.



Each Guild member is given a portion of the tickets to sell. Selling raffle tickets is the main money raising activity of the Guild. Proceeds help to meet the financial needs of the Guild, and a portion is donated to a local charity voted on by the membership.

To show their appreciation to the Guild's outgoing president, the Guild presents her with enough completed blocks to make a **Friendship Quilt**. A committee chooses a pattern and fabric to be used and makes individual kits for Guild members to construct. The blocks are signed and presented to her at the May meeting.



In the early 1990's the Guild held its first bi-annual **Quilt Show**. It was held in mid-July at Central Presbyterian Church and was open to the public. The show is a labor intensive effort by the Guild. It is an opportunity for members to showcase their quilts and objects of quilt art. The show also features a **Boutique Table** where art and craft items are offered for sale.

Gee's Bend is a small remote community near Selma, Alabama. Throughout the post bellum years and into the twentieth century, Gee's Bend women made quilts to keep themselves warm and their families warm in shacks without electricity or running water. The quilts were often made from their used work clothes and were primitive and simple in appearance. In 2003, they had their first exhibition. The New York Times saw them and labeled them "modern works of art." They have been in demand, and in the news ever since.

Quilts never go out of style.


The Quilt **Guild Retreats** are many things to many people. They can be a get-away, an educational experience, sharing of ideas, making new friends, renewing old friendships and even getting some much needed quilting done. Quilt retreats were started in the 1990's.



The first retreat was held at Camp Joy El. The accommodations were small, but the attendees enjoyed being together, and they knew that they wanted to continue to have retreats. Several members heard about the Byers Conference Center at Roxbury Holiness Camp in Roxbury, and made an appointment to check it out. When they returned to their cars, they just looked at each other and agreed that it was a no-brainer decision. Roxbury met their needs so adequately. They have never looked back, and the spring and fall retreats are held there annually. The Roxbury staff continues to outdo themselves in making the Guild feel comfortable and welcome. Yummy meals are part of the package, too.

Over the years the Retreat has evolved into more than a gathering of quilters. It has grown to include quilt related vendors, brief classes and demonstrations, a yard sale of fabric, patterns, quilting items and even used sewing machines

at a good price. The Retreat always ends with a show and tell session, so that all can see what has been accomplished in their time together. The quilters are barely packed up and on their way home until the countdown for the next retreat has begun.



Over the last decade North America has claimed that over 12 million quilts have been made.

Another opportunity for groups of quilters to get together to quilt and socialize is the monthly **Quilt Bees**. Women in early times sat around a quilting frame and all hand quilted on the same project. That practice still continues in some areas today, but most likely the quilters would still sit in groups, but they would be working on individual projects. Bees for our Guild are usually held in someones home. They are enjoyable work and play events.

In the spring of 2004, quilt guild members were invited to discuss the possibility of a **Documentation** project. It was readily agreed that the time was right for such an undertaking, and it was in keeping with the goals of the Guild. It took a year of planning and preparation, deciding our parameters, publicity, and finding sites throughout the county where documentation could take place.



We tested our plan by holding a documentation day for our members, so we could work out any flaws in our procedure. Documentation days continued for over a year at seven sites throughout the county. Professional conservators were present at each site to examine the quilts and share information. Guild members were also on hand to assist with gathering information, measuring and recording data. We documented over a thousand quilts. What a wealth of information we had! We felt we had to share it in a book as many of our neighboring counties had done.



We selected 200 of the quilts, wrote what information we had about them and published the book, *Quilt Treasures of Yesteryear*. We ordered 1000 books. We gave books to the conservators, the historical societies libraries and all the secondary schools in the county. The remainder of the books we sold to Guild members, friends, and interested people from all over the country. We even sold 5 or 6 books in foreign countries. It was a very successful endeavor, not only for our Guild, but also for the revered spot it holds in Franklin County history.

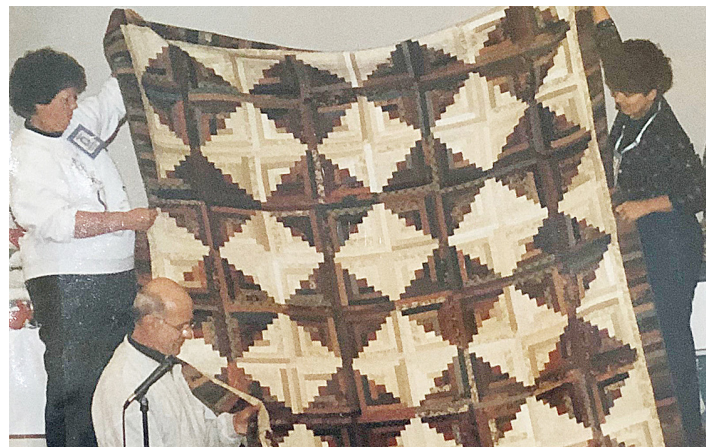
The Guild tries to not only provide interesting, educational and fun activities for its members, it has always provided opportunities for its members to reach out to the community in appreciation of the many services they provide for so many.

The small citizens of our community are not forgotten. Volunteers from the Guild make **Baby Quilts** that are given to agencies such as Pregnancy Ministries. **Doll Quilts** are also made by Guild members. They have been distributed by various organizations through the years to children in need at Christmas time.

The **Quilts of Valor** Foundation is a national organization founded in 2003 to honor Service Members, or Veterans who have been touched by war, by awarding them quilts for comfort and healing. The Guild creates quilts and presents them to QOV honorees. To date, over 250,000 quilts across the country have been used to say, "thank you for your service."

The idea for a Names Quilt was conceived to memorialize Aides victims. The first showing was held on October 11, 1987, on the National Mall in Washington, D.C. It continues to grow. It currently consists of more than 48,000 individual memorial panels. It weighs in at an estimated 54 tons! When not being used, it is warehoused in San Francisco, California.

Paducah, Kentucky, is home of the American Quilter Society (AQS). The quilt museum located there is the world's largest museum devoted to quilt and fiber art. It opened in 1984.





Chambersburg enjoys an exchange visitation with its **Sister City** in Gotemba, Japan. Periodically a group of people from Chambersburg visits Gotemba in an effort to get to know the people, and to experience their culture. Five years later we extend our hospitality to Gotemba citizens when they visit Chambersburg. Their last visit was in 2015, and it coincided with the Guild's quilt show. They were thrilled to observe the many quilts on display and just as thrilled to receive one of the wall quilts (shown above) made by Guild members and donated to them.

National Quilting Day is a day when quilters gather to celebrate everything to do with quilts. It can be anything from a special service project, a quilt fabric shopping trip or a trip to a quilt museum. It is a time to reunite our ties with the quilting world. It is always the third Saturday in March.

Bright quilt blocks dot our landscape in the form of large wooden squares painted with varying quilt block patterns. They are known as **Barn Quilts**, but they can appear on any building or in almost any outdoor area. The *Stitches in Time Barn Quilt Trail* includes dozens of large, wooden, painted squares displayed throughout Franklin County. Some are inspired by traditional patterns or family designs. Others tell

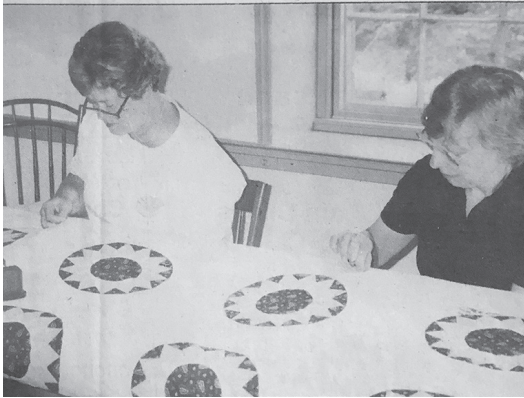
local history or family stories. Barn quilts are in 45 states and even extend into Canada. These trails showcase communities and commemorate family and friends. The local *Stitches in Time Barn Quilt Trail* begins at the Franklin County 11/30 Visitors Center in Chambersburg with a map in an information booklet. The numbers, 11/30 stand for the intersection of federal highways 11 and 30. Enjoy the beauty of Franklin County, the stories of the quilt squares, beautiful views, and some history between each host site.

Although there is some discussion regarding the oldest quilt in America, it is generally accepted that an 18th century quilt, known as the Marian Howard quilt is that item. It was presented to the Canton Historical Society Museum of Canton, Ohio, in 1910.

The oldest quilt the Guild documented was a late 1700's quilt from the **Renfrew Museum** in Waynesboro, Pennsylvania. The quilt, created by Amelia Schull Smith, was deteriorating. In the mid-1990's a group of Guild ladies took on the task of reproducing the quilt. They met the challenges of where to get similar fabric, how to draft a 14 point sunflower pattern, how to reproduce the floral quilting in the alternate plain blocks, and how to match the trapunto and cording of the original quilt. The quilt seemed to take on a personality of its own. The quilters named the original quilter, "Phoebe." They marveled at Phoebe's creativity and fine needle work, yet there were so many unknowns. Was her labor of love to create a keepsake, was it for her hope chest? New fabric would have been very expensive, was her family wealthy? Did she work alone?

The project took two and one half years to reproduce, a very satisfying task indeed. The

quilt received an Honorable Mention in the 1995 Belle Grove Quilt Show. It was juried into the Quilter's Heritage Quilt Show in Lancaster, Pennsylvania, the same year. Some of the people who worked on the reproduction were: Carole Rice, Virginia Turner, Karen Manderson, Pat Wenger, Merry Stinson and Leilani Brechbill.



The Quilters Hall of Fame is the only quilt museum located in the home of a world renowned quilter, Marie Webster. After

Marie was gone the home entered a state of disrepair, a granddaughter and her husband, noting the condition of a once beautiful home, decided to restore it. They then donated it to the Quilters Hall of Fame. and had the grand opening in July, 2004. A new inductee is added to the Hall of Fame's list each year.

Mim Huffman and Linda Schwalm were honored to attend that event.

In addition to the Renfrew quilt just mentioned, Renfrew also houses a lovely collection of Franklin County quilts. We are honored that some of our other Franklin County quilts have found their way into various museums and historical societies throughout the country. A Paper Cut Applique is at home at the Conococheague Institute Museum in Welch Run,

Pennsylvania. The Franklin County Historical Society in Chambersburg, Pennsylvania, houses approximately two dozen Franklin County quilts. A Pineapple Applique Variation quilt found its way from an auction in Quincy Township to the Rocky Mountain Quilt Museum in Golden, Colorado. Swirling Tulip, Wreath of Roses, and Blue Resist Squares went from a home in Waynesboro, Pennsylvania, to the Colonial Williamsburg Foundation Museum in Williamsburg, Virginia. A Mercersburg area quilt was donated to the Museum of the Daughters of the American Revolution (DAR) in Washington, D. C. The quilt came from the family of James Buchanan, 15th president of the United States. The quilt maker, Mary Speer, was related to James Buchanan on both the maternal and paternal sides of the family. James Buchanan was born in Little Cove near Mercersburg, Pennsylvania.

Quilts are much more than just warm bed covers. They are love, care, memories, hope, and creativity expressed through the patterns, materials, and hands of their makers.

Money comes into the Guild through various sources. After operating expenses are met, the Guild decides on the recipient of the proceeds each year.

Sometimes we have been moved to give non-monetary gifts to those who have given generously to our Guild, especially those who have donated space for our group meetings. A small wall quilt, featuring the Guild logo, was given to the F&M Bank for providing a place for our group to meet in the early years. A large wall quilt was given to the Paramount Senior Living Facility in Fayetteville, Pennsylvania. Their gazebo was the focal point of that quilt. Numerous **wall quilts** were made for Trinity Lutheran Church in Chambersburg, Pennsylvania,



marketplace. Whole cloth quilts (mostly white), were popular in Franklin County and surrounding area at that time. The versatile blue and white

to commemorate special events in the church year. Our handiwork also became evident in the Chambersburg Hospital Respite Center as we showed them how much we appreciate the special care they give to others.

checked homespun fabric found its way into some quilts. Album quilts were generally more primitive than the well known Baltimore Album quilts. They also used more bright, cheddar color with the red and green, showing the Pennsylvania German influence.

At times it has been a challenge to find a meeting place for our growing group. We soon outgrew the F&M Trust, Guilford Branch, the F&M Bank at Fayetteville and the Community Room at the Chambersburg Mall. Over the years we were welcomed at First Lutheran Church, St. John's United Church of Christ, Trinity Lutheran Church, the Chambersburg Recreation Center and finally, the Franklin County 11/30 Visitors Center. We are grateful for all the facilities that have welcomed us and taken care of our needs so graciously.

The most expensive quilt ever sold at auction was a Civil War era quilt known as the Reconciliation Quilt. It brought \$264,000 at Sotheby's in 1991. It is now at the International Study Center at the University of Nebraska in Lincoln, Nebraska.

In the early 2000's the Guild adopted a policy of honoring our Guild members who would be celebrating their 90th birthday within the Guild year by giving them a free life membership in the Chambersburg Quilt Guild. Our first honoree was Gladys Mosser.

Quilts reflect the lives of the makers and the times in which they are made. In the early 1800's, Franklin County was considered the frontier and many quilts were made for practical use, so not many were saved for future generations. It was also logical that not many would show up in the




Quilts around the Civil War became more numerous as the population increased. The most popular patterns were Four Patch, Nine Patch and Irish Chain. Although these patterns continued, the Log Cabin and its many configurations became a later hit. After the Civil War, the German residents especially, began creating quilts that were called "Dutchy Quilts" because they tended to use bright oranges, greens and pinks. Many of the quilt makers used printed fabrics, but those of "plain religions" used solids. Crazy quilts made their appearance, especially in Fan patterns with an array of decorative stitching. A few wool crazies appeared, but wool quilts, in general, were not made in Franklin County, with the exception of wool challis.

Some of the most notable quilts made in Franklin County were produced between 1870 and 1925. The Abraham Meyers/Anna Slothour family of the Waynesboro, Pennsylvania area, is especially remembered for their many outstanding quilts. Many of their quilts have sold at auction by their descendants or have entered private or museum collections. Frequently used colors of that era were red and orange with green or liver-brown.

Pieced blocks in simple and complex designs continued to offer variety and challenge to the

quilters. Two-color patterns were not plentiful in Franklin County until the early 1900's. Indigo and white were popular across the United States, but red and white were more popular here. Embroidered red work signature quilts were popular to use for fund raising. Quilt kits became available. Traditional designs and colors persisted fairly late into the next century.



In 1915, the cost to have quilting done was one cent per yard of thread used. Total cost to have a quilt top hand quilted was approximately \$5.00.

Although quilt making came about for practical reasons in our county, a change gradually came to Pennsylvania women, especially those of German descent, when they found quilts to be an outlet for their creative energies. Quilts became prized possessions and were often stored away in blanket chests. By the 1980's, however, families that might have kept these treasures, now allowed them to be sold.

The high spirited era of the Roaring Twenties gave way to a much more somber period that enveloped the entire world. The change came about because of the Great Depression of the 1930's. Life was difficult for many people.



Families had to go without a lot of things or “make do” with what little they had. Colors and prints of fabrics were typically less bold. The 1930’s fabrics are reproduced today and are available for use in many quilts. Feed sack’s complimented the 30’s fabrics and were available for several decades, but they were not used extensively in quilts.

Following the onset of World War II (1941-1945). The quilting world was greatly diminished. The availability of fabrics was limited and many women who sewed took jobs outside of their homes. All energies seemed to be put into the war effort. Following the war, and as quilting resumed, printed fabric became bolder and colors more vibrant. The 1976 bicentennial of our country’s independence sparked a new interest in quilts. Patriotic colors came into greater usage. Calico prints and “country look” fabrics came into use later. In recent years batik fabrics have taken the quilting market by storm. Their versatility keeps them in high demand. Contest quilts and quilt shows have emerged. Computerized sewing machines, quilt books, quilt magazines, patterns and kits have proliferated. Printed panels are one of the most recent trends in the quilting world.



The largest annual quilt show in the United States takes place each fall in Houston, Texas. It regularly attracts 55,000 people from over 35 countries. It features more than 1600 quilts and unique works of textile art. Many of our Guild members have attended over the years. Guild member, Donna Gilbert, has had four of her creations shown in the past. Her last entry was displayed in 2019.







Many national and international organizations came into being such as: The American Quilters Study Group in Lincoln, Nebraska, AQS, NQA, the International Quilt Show in Houston, Texas, the American Quilt Museum in Paducah, Kentucky, the Quilters Hall of Fame in Marion, Indiana and many, many quilt shows and quilt museums all over the country.

Quilters have a difficult time keeping up with the technological changes that are continually being presented to them. No quilter would like to be without her rotary cutter. What did we do without them? They weren't introduced into this country until 1979. Who remembers when most fabric wasn't 40" to 45" wide? What about all those dozens of gadgets and tools that are on the market to make the quilters task less tedious and time consuming?



Quilt making was long regarded as a craft rather than a fine art. Only in the later 20th century was quilting acknowledged as an American art form.

Is quilting still alive and well? Recent decades have seen the emergence of quilt museums, study groups, and a greater interest in preserving our heritage. With the wide variety of fabrics available, with the technical advances available in our sewing machines, the development of long arm quilting machines, and the array of new tools and devices that appear on the market, it doesn't appear that either manufacturers or consumers are expecting the art of quilt making to end any time soon.







Ode to My Wife the Quilter

Author Unknown

She learned to quilt on Monday.
Her stitches all were very fine.
She forgot to thaw out dinner.
so we went out to dine.

She quilted miniatures on Tuesday.
she says they are a must.
They really were quite lovely.
But she forgot to dust.

On Wednesday it was a sampler.
She says stipling's fun.
What highlights! What Shadows!
But the laundry wasn't done.

Her patches were on Thursday -
Green, yellow, blue and red.
I guess she was really engrossed;
She never made the bed.

It was wall hangings on Friday,
In colors she adores.
It never bothered her at all,
The crumbs on the floors.

I found a maid on Saturday.
My week is now complete.
My wife can quilt the hours away;
The house will still be neat.

Well, it's already Sunday.
I think I'm about to wilt.
I cursed, I raved, I ranted,
The MAID has learned to QUILT!





Guild Past Presidents

Aileen Chutter - ch... 1982-1983	Donna Gilbert..... 2002-2003
Aileen Chutter - ch... 1983-1984	Debbie Brug 2003-2004
Leilani Brechbill..... 1984-1985	Miriam Huffman.... 2004-2005
Kathy Carattina..... 1985-1986	Donna Gilbert..... 2005-2006
Kathy Carattina..... 1986-1987	Linda Schwalm..... 2006-2007
Jean Heisey 1987-1988	Janet Hartman 2007-2008
Jean Heisey 1988-1989	Leilani Brechbill..... 2008-2009
Cindy Bender 1989-1990	Marilyn Collins..... 2009-2010
Jean Heisey 1990-1991	Joyce Randolph..... 2010-2011
Gail Tilton 1991-1992	Darlene Dixon..... 2011-2012
Cherrie Flannery 1992-1993	Maria King..... 2012-2013
Carole Rice 1993-1994	Kathi Stoner..... 2013-2014
Shirley Pogue..... 1994-1995	Tonya Reichard 2014-2015
Peggy Armstrong 1995-1996	Linda Walter..... 2015-2016
Karen Manderson.... 1996-1997	Donna Jones..... 2016-2017
Sondra Mentzer 1997-1998	Terri Klear 2017-2018
Dottie Moreland..... 1998-1999	Nancy Bender 2018-2019
Sue Frederick 1999-2000	Linda Hartman..... 2019-2020
Nancy Bender 2000-2001	Carol Kendra 2020-2021
Judy Findon 2001-2002	Kris Ricci 2021-2022



Quilt Guild Members

Almirall, Juliane
Armstrong, Peggy
Arnold, Carolyn
Arp, Denise
Bard, Angela
Bard, Grace
Baumann, Ruth Anne
Beidel, Beverly
Bender, Cindy
Bender, Nancy
Bernatchez, Catherine
Black, Rebecca
Black, Babara
Brechbill, Leilani
Breneman, Judy
Brown, Cornelia
Bruckart, Linda
Burkholder, Barbara
Bush, Merry
Capellini, Linda
Cardella, Anne
Chamberlin, Karen
Chamberlin, Fran
Cook, Carol
Corcoran, Nancy
Cramer, JoAnn
Dahlmann, Linda
Davis, Angie
Dende, Shelley
DeVos, Susan
Dice, Joyce
Diehl, Jessica
Diehl, Tim
Diner, Mary
Driscoll, Susan
Eberly, Sandy
Eby, Marie
Emery, Sharon
Etchberger, Margi
Fairbairn, Mary
Farkas, Jenny
Fish, Carel
Forrester, Tracy
Franklin, Jana
Fryzlewicz, Suzanne
Gallup, Therese
Gangone, Phylliss
George, Savannah
Gilbert, Donna
Gingrich, Wendy
Gladding, Mary Margaret
Gore, Rhonda
Grabowski, Kathryn
Greene, Julie
Greene, Victoria
Gruver, Bonnie
Guimaraes, Valeria
Hammond, Ruth
Hann, Susan
Harkins, Ellen
Hartman, Linda
Hess, Cheri
Hiltz, Sharon
Hirneisen, Jan
Horst, Judy
Huffman, Miriam "Mim"
Hunt, Babara
Iser, Roxanna
Jacobs, Jane
Jones, Donna
Keefer, Karen
Keefer, Viola
Kendra, Carol
King, Maria
Klear, Doug
Klear, Terri
Kough, Dessie
Kramer, Cindy
Lagasse, Helen
Lehman, Doris
Lemmond, Lana
Lester, Patricia
Lindecamp, Evelyn
Lyons, Sue
Madden, Doris ("Jeanie")
Magaro, Kathleen
Manderson, Karen
Mason, Mary
McEwen-Miller, Laura
Mentzer, Cindy
Mitchell, Patty
Mollack, Ruth
Moreland, Dorothy
Morrow, Bonnie
Moyer, Alice
Myers, Peggy
Niswander, Betty
Peron, Marilyn
Pfaff, Kathleen
Ray, Nichole
Redington, Nancy
Reichard, Tonya
Ricci, Kris
Rice, Cheryl
Richards, Ann
Schumacher, Kristina
Schwalm, Linda
Schwartz, Annamarie
Seifer, Sue
Shirk, Megan
Shirk, MaryAnn
Sollenberger, Gwendolyn
Stitely, Judith
Stoner, Kathleen
Stouffer, Kathy
Stouffer, Andrea
Svoboda, Judie
Taylor, Barbara
Unger, Dagmar
Vulgamott, Judy
Wagner, Frances
Waibel, Jeanne
Walker, Cynthia "Cindy"
Walter, Linda
Wastler, Pat
Watts, Laura
Woods, Anne
Workman, Nancy
Workman, Regina

